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The Scoundrel And I: A Novella



Synopsis

A sexy, heartwarming novella from the USA Today bestselling author of RITA® Award Finalists *My Lady, My Lord* and *How to Marry a Highlander*...Printer's assistant Gabrielle Flood just made the worst mistake of her life. Then handsome, dashing Captain Anthony Masinter came along...And made it even worse. And he's the last man on earth who can help her fix it. Sometimes a disaster is exactly what two people need to fall in love. * * * *The Scoundrel & I* is a standalone spin-off novella from Katharine Ashe's acclaimed *Falcon Club Series*, with special BONUS MATERIAL: the complete correspondence of Lady Justice and Peregrine, including never-before-published letters. The publication sale price of 99¢ is for a limited time only.

Book Information

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Customer Reviews

The Scoundrel and I captivated me from the first paragraph. Katharine Ashe's rich, descriptive writing style lends itself to this Cinderella-themed novel. Katharine Ashe is well-known for creating complex, honorable heroes in her novels and pairing them with forthright, educated heroines. She blends humor and romance into each one of her stories. I was drawn to the character of Anthony Masinter as he was sincere in his motives to help Elle. Honor and duty are very important to this

naval officer. Elle works at the print shop and proofreads the letters between Lady Justice and Peregrine. She believes that Anthony is a scoundrel but needs his help to keep her job. Elle cares for her ailing Grandmother and the scenes between these two characters are written from the heart. There's quite a bit of fun and great dialog between the characters during their journey. Anthony and his sister transform Elle from a shop girl to a princess. Loved the shout out to Lady Beaufeltheringstone from the author's former Ballroom blog! Anthony and Elle attend Lady B's ball as part of their scheme to steal some type from Anthony's uncle. Loved the sense of suspense in these scenes. Anthony and Elle are keeping secrets from each other and the secrets are revealed as this well-paced novel reaches its conclusion. The last few chapters were intense and not what I expected. Katharine Ashe has the ability to deliver a 200 page novella that reads like a novel! All of the characters are unique and well-developed, the plot is original and works within the Falcon Club series. I enjoy that the author writes great dialogue and keeps within her time period (i.e. no Americanisms) in tone, dialogue and social setting.

Katharine Ashe writes compelling stories with fascinating characters. She imbues her characters with depth and flaws that are believable, relatable and makes me wish I could meet this person in real life. Her stories are not in the ordinary way. Each of Katharine's books grabs me from the beginning and makes me stay up all night so I can see how the story unfolds. Katharine's characters are such that I am always curious about the rest of their lives, something I cannot say about all writers. In *The Scoundrel and I*, Katharine tells us more about Captain Anthony Masinter, who we originally met in *I Married the Duke*, and later in *Kisses, She Wrote*. He is a decorated naval war hero, an honorable man from a minor noble family full of brilliant minds, mathematicians, scholars, and the like. But Tony has a secret. He has never really fit in with his family of brilliant minds. He has difficulty reading and writing, which we understand now to be the learning disabilities dyslexia and dysgraphia, but which were not understood in his time. He ran away to join the Navy at the age of 12 years old. Tony's innate intelligence helps him find ways to compensate for his challenges. Gabrielle Flood, our heroine, seems to rarely be the recipient of good fortune, and today is yet another proof of that theory. A printer's assistant at Brittle & Sons, printers of the illustrious Lady Justice's pamphlets, Gabrielle, is left to mind the shop while her employers are gone on holiday. Thinking to provide some small joy to her failing grandmother's last days, Elle decides to bring a chase full of type home from the print shop for her grandmother to run her fingers over. However, en route home, she is nearly run over by a man on horseback (our hero). Thus begins our tale.

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